

Mists and Sparks

for Bb clarinet, violin, and percussion

Ryan Suleiman

2015

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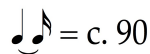
approx. 6'




Program Notes

The ideas of resonance, disintegration, echo, and sounds interacting with each other are the main inspiration for *Mists and Sparks*. Sounds emerge in and out like puffs of smoke, increasing and decreasing in activity and density. In their wake they leave resonant mists of harmony and noise. (R.S.)

Performance Notes

Overall, the atmosphere of this piece aims for a sense of floating spaciousness and resonance. To that end, it is important during the slower passages not to rush through any of the longer notes or rests, allowing any spaces in between the notes to be held for their full value. The percussion (especially tam-tam) frequently acts as a resonator, though other instruments play a similar role. At m. 20, 40, and 90, the fog is interrupted by a kind of spark that spins out to varying degrees. In these passages, aim for a light but rhythmically driven feel.



At m. 20, 40, and 90: the passage begins with a repeating figure of five  notes, and the initial pulse is felt in this grouping. Different  note groupings follow and the "felt pulse" changes.  remains constant.



hard sound

violin: use a rough, overpressure kind of dead tone, with some pitch audible if possible.



slap-tongue

clarinet: + indicates slap-tongue.

Percussion Instruments

triangle, castanets (mounted), crotales, vibraphone, tam-tam

Beaters

yarn, triangle/metal, superball, tam-tam

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Mists and Sparks

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Spacious, floating ♩ = 60

Musical score for measures 1-5. The score includes parts for Clarinet in Bb, Violin, Triangle, Castanets, Crotales, Vibraphone, and Tam-tam. The Clarinet part features dynamics *pp*, *mp*, *p*, *pp*, *mp*, *pp*, *mp*, *pp*, and *ppp*. The Violin part features dynamics *p*, *pp*, *p*, *mp*, *pp*, *mp*, *pp*, *n*, and *pp*. The Tam-tam part includes a *superball* effect and dynamics *n*, *p*, *sempre l.v.*, *n*, *p*, *pp*, and *mp*. The time signature is 4/4, and the key signature has one flat.



Musical score for measures 6-10. The score includes parts for Clarinet (Cl.), Violin (Vln.), Triangle (Tri.), Vibraphone (Vib.), and Tam-tam (T.-t.). The Clarinet part features dynamics *pp*, *mp*, *pp*, *p*, and *pp*. The Violin part features dynamics *mp*, *p*, *pp*, *n*, *p*, and *n*. The Triangle part features dynamics *mp*. The Vibraphone part features dynamics *mp* and *p*. The Tam-tam part features dynamics *p* and includes the instruction *t.t. mallet*. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one flat.

Mists and Sparks

4 12

Cl. *p* 3 *pp* *p* *pp* *p*

Vln. *pp* *p* *pp* *p* *pp*

Tri. *p*

Vib. *p*

14

Cl. *pp* *p cresc.* *mp* *p < mp > p* *tr non-trill*

Vln. *p cresc.* *mp* *mf* *mp < mf > mp* *sul III (fingered)* *gliss.*

Tri.

Crot. *mp*

T-t. *pp* *mp* *superball* *hard beater (h.b.)*

16

Cl. *mp* *p* *pp* *p* *n* *gliss.*

Vln. *p* *pp < p > pp* *p*

Crot. *3*

Vib. *p* *superball*

T-t. *p* *pp* *p* *

Mists and Sparks

Abruptly faster $\text{♩} = c. 90$
like little sparks

Cl. *mf* *dim. poco a poco*

Vln. *mf* *pizz.* *arco* M.S.T. *in any order, out of time with the clarinet.
port. *port.* *port.*
as soft as possible

Crot. *mf* *clarinet solo*

Vib. *mf*



approx. 5 sec. Tempo I $\text{♩} = c. 60$

Cl. *pp* *p*

Vln. *p* *Gliss.*
end with clarinet

Tri. *p*

Vib. *p* *Q20*



molto accel. *molto rall.*

Cl. *p*

Vln. *mp* *5* *6* *6* *6* *6*

Crot. *p*

Vib. *mp*

T.-t. *p* *h.b.* ***