

B u r n i n g
for orchestra

Ryan Suleiman
2019

commissioned by / for Pete Nowlen & the Symphony d'Oro
dedicated to wildfire victims, firefighters, environmental scientists, & activists

to honor wildfire victims and help fight climate change, 50% of royalties generated from performances
will be donated to One Tree Planted, a non-profit which plants trees around the world.

B u r n i n g

for orchestra (2019)

duration ca. 10'

instrumentation

2 flutes
2 oboes
2 B♭ clarinets
2 bassoons

4 horns
2-3 B♭ trumpets*
2 tenor trombone
1 bass trombone
1 tuba

timpani (30" 28" 25")

percussion 1:

glockenspiel, crotales**, xylophone, vibraphone, tubular bells, wood block, bass drum

percussion 2:

glockenspiel, crotales**, vibraphone, triangle, suspended cymbal,
crash cymbal, snare drum, 1 tom-tom, wood block

piano

strings

*at least 2 trumpets, up to 3. the optional 3rd trumpet part is indicated with smaller noteheads.

**both octaves are desired, but if only the upper octave is available, it is permissible to play notes below (written) C5 an octave higher.

performance notes



accidentals – as is customary, accidentals are held for the whole bar. sometimes courtesies are used.

trills – trill to the note above, indicated by a sharp or flat. if neither symbol appears, assume the next “white key” note.

dynamics – if no dynamic indication is given, assume the previous marking.

repeat ad-lib., A.F.A.P., don't sync up; for a flurry of sound, repeat the lick as fast and accurately as possible, out of time, not synchronizing with anyone.

boxed notes – if a set of boxed pitches is provided, repeat all / any of the notes in random order with random rhythms, not synchronizing with anyone.

niente hairpins   indicates *cresc.* from or *dim.* into silence.

wavy gliss., ad-lib – follow the approximate shape of the line, *legato*, with as few bow changes as possible. need not correspond exactly with the shape; it's ok if what you're playing is a little different from the person next to you.

wavy gliss., follow the exact shape – same as above, except try to create a somewhat unified contour.

glissando vs. portamento – *gliss.* indicates that the initial note is not emphasized and there is a completely even glide between the starting and finishing pitch. *port.* indicates that the starting pitch is held, and only slides to the finishing pitch at the last moment (i.e., in a “Romantic” style); both pitches are clearly heard. if a line is shown with neither marking, assume the previous technique.

sordino – some passages for call for a mute in the strings and trumpets.

for any questions or concerns, feel free to contact the composer directly.

an abridged version of this piece, *Skies of Smoke*, under 5 min. in length, is also available.

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Burning

Ryan Suleiman

Hazy, thick ♩ = c. 54

2 flutes

2 oboes

2 clarinets in B \flat

2 bassoons

horns in F 1-2

horns in F 3-4

2-3 trumpets in B \flat

2 trombones

bass trombone

tuba

timpani

percussion 1 *mf* crot. to glock.

percussion 2

piano *mf* *g^{vo}*

Red.

*

Hazy, thick ♩ = c. 54

violin I *thick tone* *p* *mp*

violin II *thick tone* *p* *mp*

viola *thick tone* *p* *mp*

cello

double bass

gliss. *p* (no cresc.)

Burning

A

2 fl. *mp* *mf* *pp* *mf* *ff*

2 ob. *pp* *mf* *mp* *mf* *pp* *mf* *ff*

2 cl. *mp* *mf* *ff*

2 bsn. *mf* *ff*

hn. 1-2 *pp* *mf* *mp* *mf* *ff*

hn. 3-4 *pp* *mf* *mp* *mf* *ff*

2-3 tpt.

2 tbn.

b. tbn.

tba.

timp.

glock. *mf* *glock.* to xylo.

perc. 2

pno. *mf*

Ped. * Ped. *

A

vln. I *mp* *gliss.* any very high note *flaut.* *pp* *gliss.*

vln. II *mp* *gliss.* *flaut.* *pp* *gliss.*

vla. *mp* *flaut.* *pp* *wavy gliss, ad-lib.*

vc. *mp* *thick tone* *mf* *f* *pp*

db. *mp* *thick tone* *mf* *f* *pp* *sul G gliss.*

Burning

4

2 fl. *p* *mf* *mf*

2 ob. *p* *mf* *p*

2 cl. *like specks of debris* *mp*

2 bsn. *mp* *p* *mp* *p*

hn. 1-2 *mp* *mp* *mf* *a2*

hn. 3-4 *mp*

2-3 tpt.

2 tbn. *wavy gliss, ad-lib. (don't sync up)* *pp* *mp* *pp* *mp* *mf* *gliss.*

b. tbn. *mf*

tba.

timp. *fp* *gliss.* *f* *mp* *p*

xyl. *mf* *p* *crot.* *to xylo.* *xylo.* *mf*

tri. *to w.b.* *wood block* *mf* *pp* *mp* *to tri.*

pno.

*

vln. I *p* *pp* *p* *mf*

vln. II *p* *gliss.* *mp* *pp* *gliss.* *mf* *sul G* *mf* *gliss.*

vla. *mp* *pp* *wavy gliss, ad-lib.* *p* *gliss.*

vc. *gliss.* *p* *pp* *p*

db. *p*