

# Skies of Smoke

for orchestra

Ryan Suleiman  
2019



dedicated to wildfire victims, firefighters, environmental scientists, & activists

to honor wildfire victims and help fight climate change, 50% of royalties generated from performances of *Skies of Smoke* will be donated to the non-profit One Tree Planted.

# Skies of Smoke

for orchestra (2019)

duration ca. 5'

## instrumentation

2 flutes  
2 oboes  
2 B♭ clarinets  
2 bassoons

4 horns  
2 B♭ trumpets  
2 tenor trombone  
1 bass trombone  
1 tuba

timpani (30" 28" 25")

percussion 1:

glockenspiel, crotales\*\*, xylophone, vibraphone, tubular bells

percussion 2:

glockenspiel, crotales\*\*, vibraphone, triangle, suspended cymbal, wood block, tam-tam

piano

strings

\*\*both octaves are desired, but if only the upper octave is available, it is permissible to play notes below (written) C5 an octave higher.

## performance notes

**accidentals** – as is customary, accidentals are held for the whole bar. sometimes courtesies are used.

**trills** – trill to the note above, indicated by a sharp or flat. if neither symbol appears, assume the next “white key” note.

**dynamics** – if no dynamic indication is given, assume the previous marking.

**repeat ad-lib., A.F.A.P., don't sync up;** for a flurry of sound, repeat the lick as fast and accurately as possible, out of time, not synchronizing with anyone.

**boxed notes** – if a set of boxed pitches is provided, repeat all / any of the notes in random order with random rhythms, not synchronizing with anyone.

**niente hairpins**  indicates *cresc.* from or *dim.* into silence.

**wavy gliss., ad-lib** – follow the approximate shape of the line, *legato*, with as few bow changes as possible. need not correspond exactly with the shape; it's ok if what you're playing is a little different from the person next to you.

**wavy gliss., follow the exact shape** – same as above, except try to create a somewhat unified contour.

**sordino** – some passages for call for a mute in the strings and trumpets.

for any questions or concerns, feel free to contact the composer directly.

an extended version of this piece, *Burning*, about 10 minutes in length, was commissioned by Pete Nowlen and the Symphony d'Oro, and is also available.

**Ryan Suleiman**  
ryan.suleiman@gmail.com  
www.ryansuleiman.com

# Skies of Smoke

Ryan Suleiman

Hazy, thick ♩ = c. 54

2 flutes  
2 oboes  
2 clarinets in B $\flat$   
2 bassoons  
horns in F 1-2  
horns in F 3-4  
2 trumpets in B $\flat$   
2 trombones  
bass trombone  
tuba  
timpani  
percussion 1 (crot., to glock., mf)  
percussion 2  
piano (mf,  $\text{Ped.}$ ,  $*$ )  
violin I (thick tone, p, mp)  
violin II (thick tone, p, mp, gliss., no cresc.)  
viola (thick tone, p, mp)  
cello  
double bass

Skies of Smoke

A

2 fl. *mp* *mf* *pp* *mf* *ff*

2 ob. *pp* *mf* *mp* *mf* *pp* *mf* *ff*

2 cl. *mp* *mf* *ff*

2 bsn. *mf* *ff*

hn. 1-2 *pp* *mf* *mp* *mf* *ff*

hn. 3-4 *pp* *mf* *mp* *mf* *ff*

2 tpt.

2 tbn.

b. tbn.

tba.

timp.

glock. *mf* *glock.* to xylo.

perc. 2

pno. *mf*

*Ped.* \* *Ped.* \*

A

vln. I *mp* *gliss.* any very high note *flaut.* *pp* *gliss.*

vln. II *mp* *gliss.* *flaut.* *pp* *gliss.*

vla. *mp* *flaut.* *pp* *wavy gliss, ad-lib.*

vc. *mp* *thick tone* *mf* *f* *pp*

db. *mp* *thick tone* *mf* *f* *pp* *sul G gliss.*

Skies of Smoke

B

14

2 fl. *mf* like specks of debris *mf* 3

2 ob. *mf* *pp* *mp* *pp* *p* like specks of debris *mf* 3

2 cl. *pp* *mp* *pp* *p*

2 bsn. *pp* *p*

hn. 1-2

hn. 3-4

2 tpt.

2 tbn.

b. tbn.

tba.

timp.

xylo. *xylo.* like specks of debris *mf* *p* *mf* *p*

perc. 2 triangle *mf*

pno. like specks of debris *mf* *p* *mf* *p* *mf* *mp* *8va* *3* *\* Ped.*

*gliss.* *normale* *wavy gliss, ad-lib.* like specks of debris *pp* *mf* 3

vln. I *normale* *gliss.* *gliss.* *gliss.* *wavy gliss, ad-lib.* *p* *pp* *mf* 3

vln. II *normale* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* like specks of debris *pp* *mf* 3

*normale* *wavy gliss, ad-lib.* *sul G* *gliss.* *gliss.* *pp*

vla. *normale* *p* *pp* *pp* *(quite wavy)*

*normale* *gliss.* *p* *pp*

vc. *gliss.* *#* *gliss.* *b* *gliss.* *gliss.* *gliss.* *#* *gliss.* *gliss.* *#* *gliss.* *gliss.* *gliss.* *gliss.* *pp*

*wavy gliss, ad-lib.* *pp*

db.