

Three Solar Essences

for mixed chamber ensemble

Ryan Suleiman

2017

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Program Note

Compared to the Sun, the Earth is about the size of a grain of sand. So where does that leave us humans? Since the planets of our solar system are made of debris from the Sun during its formation (which, in turn, comes from even older stars and gases), we are all technically stardust.

Three characters of our nearest star are presented distinctly in order: Power and sheer magnitude, gentle nourishing warmth, and mystic energy. Later, they intermingle and play.

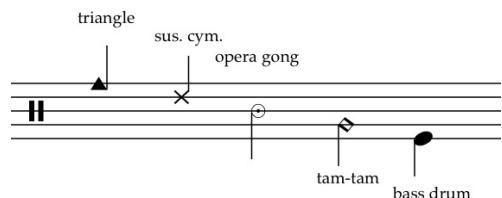
Instrumentation

flute, clarinet in B-flat, bass trombone, violin, double-bass, percussion (one player), piano

List of Percussion Instruments

vibraphone (with motor), glockenspiel, triangle, suspended cymbal, Chinese opera gong, tam-tam (medium), bass drum (medium), little metal chain (for the bass drum), bow for vibes (if available)

Percussion Notation



vibraphone indicated by



glockenspiel indicated by



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Fierce, powerful, wild ♩ = c.90-96

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Flute

Clarinet in B♭

Bass Trombone

Violin

Double Bass

Percussion

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Piano

Fl.

Cl.

B. Tbn.

Vln.

Db.

Perc.

Pno.

Three Solar Essences

4

Fl. Cl. B. Tbn. Vln. Db. Perc. Pno.

9 *#tr* *gliss.*

p *fff* *mf* *p*

p *fff* *mf* *p*

ff *crazed* *poco both hands*

ff *f* *6* *5* ** Ped.*

ff *poco cresc.*

12 *gliss.*

poco cresc.

gliss.

poco cresc.

poco cresc.

b tr *gliss.*

poco cresc.

b tr *gliss.*

poco cresc.

poco cresc.

Ped. ** Ped.* *** *Ped.* ** Ped.* ***

3 *3* *5* *5* *6* *6* *6* *6* *3* *3*

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Musical score for orchestra and piano, page 6, measures 17-18. The score includes parts for Flute, Clarinet, Bass Trombone, Violin, Double Bass, Percussion, and Piano. The instrumentation is as follows:

- Fl.**: Measures 17-18, 4/4 time, dynamic **fff**.
- Cl.**: Measures 17-18, 4/4 time, dynamic **fff**.
- B. Tbn.**: Measures 17-18, 4/4 time, dynamic **fff**.
- Vln.**: Measures 17-18, 4/4 time, dynamic **fff**, glissando.
- Db.**: Measures 17-18, 4/4 time, dynamic **fff**.
- Perc.**: Measures 17-18, 4/4 time, dynamic **fff**, **A.F.A.P.**, silence notes.
- Pno.**: Measures 17-18, 4/4 time, dynamic **fff**.

Measure 18 continues with 6/4 time, dynamic **ff**, trill, and pedal (Ped.). Measure 19 begins with 6/4 time, dynamic **ff**, and pedal (Ped.). The score concludes with a final dynamic **ff** and pedal (Ped.).

Musical score for orchestra and piano, page 19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Double Bass (Db.), Percussion (Perc.), and Piano (Pno.). The piano part features a dynamic range from *p* to *ff*, with performance instructions like *tr.*, *gliss.*, *A.F.A.P.*, *Vib.*, and *Led.*. The score is set in various time signatures (7/8, 2/4, 4/4, 5/4) and includes several rehearsal marks (19, 55, *).