snow day

for solo piano

Ryan Suleiman (2022)

snow day (2022)

for solo piano

for Sakurako Kanemitsu

ca. 7'

ryan.suleiman@gmail.com www.ryansuleiman.com

for questions or concerns, feel free to contact the composer directly

Program Note

The beginning of a blizzard is just a few tiny, delicate snowflakes floating down from the sky, like nothing. Then slowly, incrementally, there is an accumulation. After a few hours, visibility is zero. Finally, when you can see again, the world is covered in a pristine blanket of white. This gradual process captivated me as I worked on this piece.

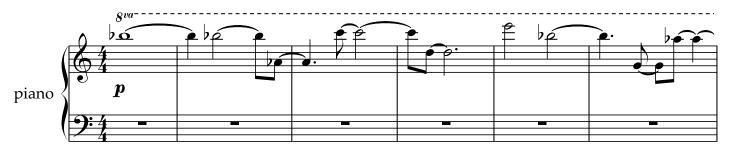
Many thanks for the collaboration of Sakurako Kanemitsu, who premiered the piece and offered critical feedback during the creative process.

for Sakurako snow day

Gently, airy, aimless = c. 104

little to no metric accentuation - each note should feel spontaneous, pointillistic, like a falling snowflake. any sense of melody, line, phrase, or counterpoint is coincidental and may or may not be freely interpreted by the performer.

Ryan Suleiman



🔊 sempre pedale - do not release

