

snow day

for solo piano

Ryan Suleiman
(2022)

snow day (2022)

for solo piano

for Sakurako Kanemitsu

ca. 7'

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for questions or concerns, feel free to contact the composer directly

Program Note

The beginning of a blizzard is just a few tiny, delicate snowflakes floating down from the sky, like nothing. Then slowly, incrementally, there is an accumulation. After a few hours, visibility is zero. Finally, when you can see again, the world is covered in a pristine blanket of white. This gradual process captivated me as I worked on this piece.

Many thanks for the collaboration of Sakurako Kanemitsu, who premiered the piece and offered critical feedback during the creative process.

for Sakurako

snow day

Gently, airy, aimless ♩ = c. 104

little to no metric accentuation - each note should feel spontaneous, pointillistic, like a falling snowflake. any sense of melody, line, phrase, or counterpoint is coincidental and may or may not be freely interpreted by the performer.

Ryan Suleiman

piano

8va

p

ped. sempre pedale - do not release

7 (8)

13 (8)

19 (8)

snow day

2

25 (8)

Musical score for measures 25-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a key signature change to one flat. The music features a melodic line in the treble with eighth and quarter notes, and a supporting bass line with quarter and eighth notes. A dashed line above the staff indicates the end of the system.

31 (8)

Musical score for measures 31-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 31 starts with a treble clef and a key signature change to one flat. The music continues with a melodic line in the treble and a supporting bass line. A dashed line above the staff indicates the end of the system.

37 (8)

Musical score for measures 37-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 37 starts with a treble clef and a key signature change to one flat. The music continues with a melodic line in the treble and a supporting bass line. A dashed line above the staff indicates the end of the system.

42 (8)

poco cresc.

Musical score for measures 42-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 42 starts with a treble clef and a key signature change to one flat. The music continues with a melodic line in the treble and a supporting bass line. The instruction "poco cresc." is written in the lower staff. A dashed line above the staff indicates the end of the system.